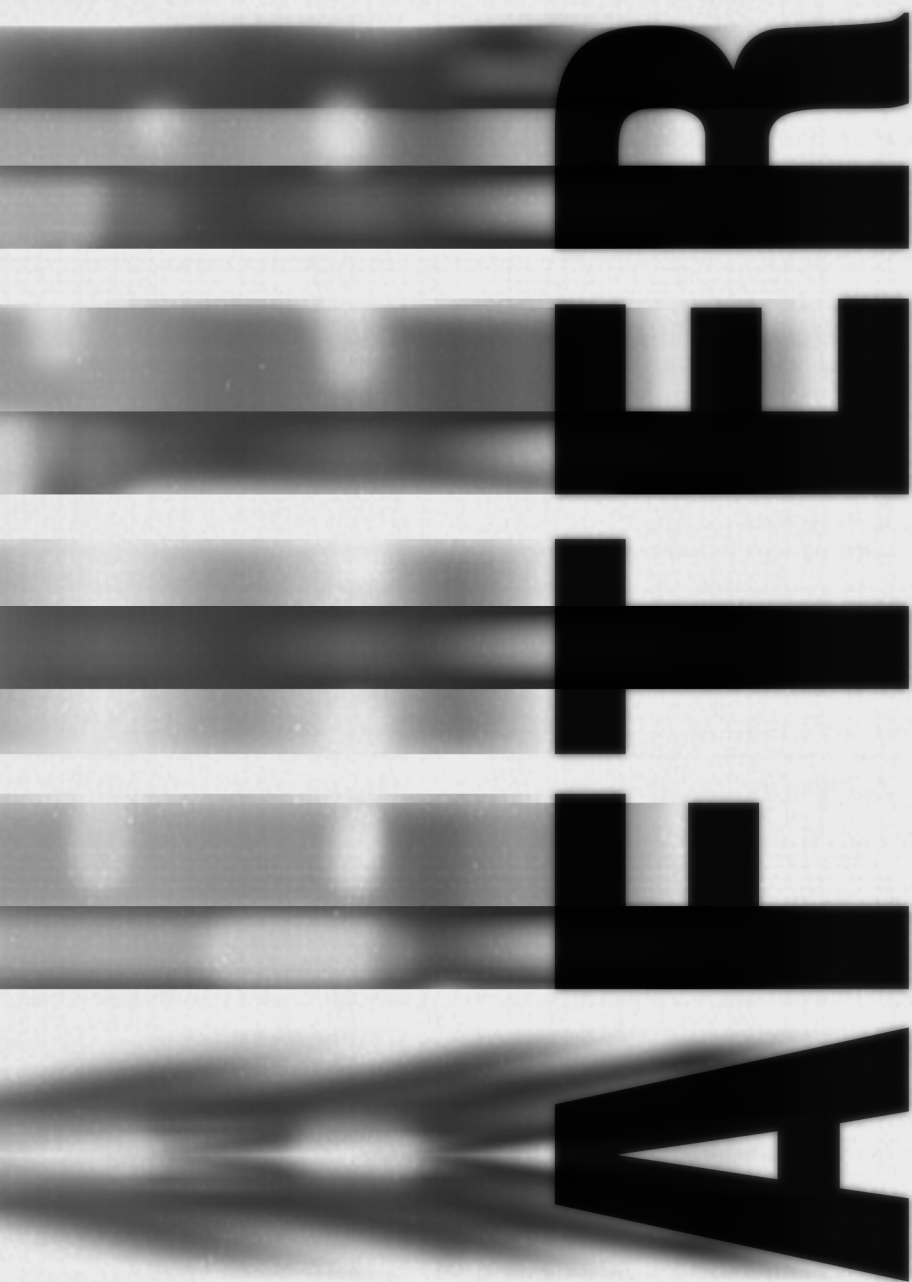


MAY 7, 2020: Open Call for Abstracts Posted
MAY 31, 2020: Abstract Deadline
JULY 3, 2020: Submission Deadline

ARTS

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The theme of the next *Cornell Journal of Architecture* is "After."

We humans tend to find ourselves constantly grasping for an *after*, even as we face futures with a degree of apprehension. *After* exists at different scales of time and context. There's *after* an instant, *after* a day, *after* an era. Each *after* is both a conclusion and a beginning.

For most individuals, the implications of *after* are often dire, since they mean abandoning the comfort of the certitude one imagines in the present for a probably unfamiliar paradigm shift drawing us into the future. However, it seems that architects—by nature a forward-looking group—have been predisposed to evaluating current conditions in anticipation of imminent contingencies. The expectation of an *after* is a known catalyst for change, creativity, and innovation within the multiple theaters of technology, ecology, and societal change.

After is a portal to a future, to another condition, and to another sequence of events. While, as humans, we're obliged to stand squarely within the present, as architects we're equally obliged to project our work into a hereafter that can be only loosely understood. And then we can hope that, in the aftermath, our intentions bear some resemblance to their consequences.

We invite all interested in contributing to submit an initial letter of interest with a brief topic statement to cjoa@cornell.edu.

—Val Warke, Hallie Black, and the Editors,
Cornell Journal of Architecture 12

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SUBMISSION GUIDELINES

The *Cornell Journal of Architecture* accepts original, previously unpublished work in the form of drawings, images, and/or writing. We invite all those interested to submit materials to the *Journal* staff, at cjoa@cornell.edu.

ABSTRACTS

- should be no more than 250 words, and/or
- include an image indicative of the proposed submission

ARTICLES

Can exist in two formats:

1. ESSAYS

- can vary in length, but should not exceed 3,000 words
- because the *Cornell Journal of Architecture* considers words and images to carry equivalent significance, we encourage the creative and deliberate use of images

2. SHORTS

- serve as breathers in the text
- are limited to either one or two page spreads
images may dominate in this format

TEXT

- must be edited for clarity and formatted in accordance with *The Chicago Manual of Style*
- spelling should follow American convention
should be saved as Microsoft Word or RTF format

IMAGES

- TIFF or EPS formats, with a resolution of at least 300 dpi (with 9" as shortest dimension)
6 ½" W x 9" H print dimension (or 13" W x 9" H for 2-page spread)
- image captions and credits must be included with submissions

(It is the responsibility of the author to secure permissions for image use for both print and electronic publication. The *Journal* may be able to cover limited image costs.)

AUTHOR BIOGRAPHY

If selected for publication, please include a short (50 words) biography of each author.

— Val Warke, Faculty Editor

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